

DOCTOR WHO RADIO TIMES THE TALONS OF WENG-CHIANG

ORIGINAL BROADCAST – 26 February to 2 April 1977

LETTERS – Issues Dated 5-11 March & 26 March to 1 April 1977

THE LIVELY ARTS: WHOSE DOCTOR WHO – 3 April 1977

6.30-6.55

Dr Who

starring **Tom Baker**

in *The Talons of Weng-Chiang*

A six-part story by

ROBERT HOLMES

1: The Doctor plans to take Leela to a Victorian Music Hall – but murder and a sinister marionette spoil their evening . . .

Li H'sen Chang.....**JOHN BENNETT**

Mr Sin.....**DEEP ROY**

Lee.....**TONY THEN**

Jago.....**CHRISTOPHER BENJAMIN**

Buller.....**ALAN BUTLER**

Dr Who.....**TOM BAKER**

Leela.....**LOUISE JAMESON**

Casey.....**CHRIS GANNON**

Coolie.....**JOHN WU**

PC Quick.....**CONRAD ASQUITH**

Sergeant Kyle.....**DAVID MCKAIL**

Ghoul.....**PATSY SMART**

Professor Litefoot...**TREVOR BAXTER**

Fight arranger **STUART FELL**

Incidental music by **DUDLEY SIMPSON**

Costume **JOHN BLOOMFIELD**

Designer **ROGER MURRAY-LEACH**

Producer **PHILIP HINCHCLIFFE**

Director **DAVID MALONEY**

6.35-7.0

Dr Who

starring **Tom Baker**

in *The Talons of Weng-Chiang*

A six-part story by ROBERT HOLMES

2: Giant rats in the sewers of Victorian London . . . a macabre phantom beneath the Palace Theatre. What is the connection?

Dr Who.....TOM BAKER

Leela.....LOUISE JAMESON

Casey.....CHRIS GANNON

Jago.....CHRISTOPHER BENJAMIN

Sergeant Kyle.....DAVID MCKAIL

Li H'sen Chang.....JOHN BENNETT

Professor Litefoot...TREVOR BAXTER

PC Quick.....CONRAD ASQUITH

Weng-Chiang.....MICHAEL SPICE

Mr Sin.....DEEP ROY

Incidental music by DUDLEY SIMPSON

Lighting JOHN MASON

Sound VIC GODRICH

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

Reality on an oil rig

Could you please tell me if there are any future plans for repeating the excellent *Oil Rig* (8 February, Radio 3)? This is by far the most realistic stereophony I have heard.

B. Anderson
Fleetwood, Lancashire

Effect was startling

We would like to say how very much we enjoyed *Oil Rig* even without headphones. The sounds might have been in the room – the effect was quite startling. We congratulate everyone concerned.

(Mr and Mrs) H. Goldsmith.
Bath

RICHARD IMISON, Producer, 'Oil Rig', replies:

I should like to thank all those people who wrote so helpfully – and so enthusiastically – following the binaural stereo broadcast of Oil Rig. There were so many that I fear it will not be possible to respond to them all individually, but their comments and responses are being most carefully studied and will be of great assistance in planning future programmes. The programme itself is scheduled for a repeat in May.

Bring back the monsters

I am writing to tell you about my opinion on the content of the present series of *Dr Who* (Saturdays BBC). I am saying not that it is no good any more, but would like to see more monsters in it!

When I think of all the monsters (Daleks, sea-



Nigel Page

devils, yetis, etc.), I feel quite disappointed in what we see now. The only time my brothers and I are tempted to hide behind the couch now is when the space-ship is about to blow up or, very rarely, when a murder is about to be committed . . .

Amy Sheeler
(aged 11)

Winchester, Hampshire

GRAHAM WILLIAMS, Producer Designate, 'Dr Who', replies:

Thank you, Amy, for letting us know how much you enjoyed the programme. Unfortunately, the problem with monsters is that once you've seen the first hundred or so you've seen them all! Well not quite all – we still have a few up our sleeves for the future. I hope you will find them just as exciting as the other moments you mention, but monsters just on their own can be pretty boring; a good Dr Who story – never.

Forgotten movie greats

I warmly endorse Philip Jenkinson's protest (LETTERS, 5-11 February) at the scant television tributes paid to major artists of the cinema who have died.

Good films have possibly enlightened and delighted more people than any other medium, and continue to reach fresh generations on TV. Those who created them deserve just recognition.

It reminds me a little of 'discovering' Buster Keaton for myself, the first time *The General* was ever shown at the National Film Theatre, and writing him a fan letter to MGM only to have it returned some months later (since he was not yet in vogue once more) stamped 'Not Called For At This Studio' . . . At that time, it turned out he was scraping a living in a broken-down

6.30 Dr Who

starring **Tom Baker**

in *The Talons of Weng-Chiang*

A six-part story by **ROBERT HOLMES**

3: Leela is a prisoner of the phantom. And the Doctor goes shooting in London's sewers!

Mr Sin.....DEEP ROY

Leela.....LOUISE JAMESON

Li H'sen Chang.....JOHN BENNETT

Professor Litefoot...TREVOR BAXTER

Dr Who.....TOM BAKER

Weng-Chiang.....MICHAEL SPICE

Teresa.....JUDITH LLOYD

Cleaner.....VAUNE CRAIG-RAYMOND

Casey.....CHRIS GANNON

Jago.....CHRISTOPHER BENJAMIN

Incidental music by **DUDLEY SIMPSON**

Film cameraman **FRED HAMILTON**

Film editor **DAVID LEE**

Designer **ROGER MURRAY-LEACH**

Producer **PHILIP HINCHCLIFFE**

Director **DAVID MALONEY**

6.30 Dr Who

starring **Tom Baker**

in *The Talons of Weng-Chiang*

A six-part story by

ROBERT HOLMES

4: The Doctor takes on the Tong of the Black Scorpion – and the giant rat claims another victim.

Leela.....LOUISE JAMESON

Dr Who.....TOM BAKER

Jago.....CHRISTOPHER BENJAMIN

Casey.....CHRIS GANNON

Li H'sen Chang.....JOHN BENNETT

Professor Litefoot..TREVOR BAXTER

Weng-Chiang.....MICHAEL SPICE

Singer.....PENNY LISTER

Lee.....TONY THEN

Mr Sin.....DEEP ROY

Incidental music by DUDLEY SIMPSON

Studio lighting MIKE JEFFERIES

Studio sound CLIVE GIFFORD

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

6.30 Dr Who

starring Tom Baker

in The Talons of Weng-Chiang

A six-part story by ROBERT HOLMES

5: Weng-Chiang's trail leads the Doctor to an opium den. But his friends are facing death at the House of the Dragon!

Weng-Chiang.....MICHAEL SPICE

Leela.....LOUISE JAMESON

Dr Who.....TOM BAKER

Professor Litefoot...TREVOR BAXTER

Mr Sin.....DEEP ROY

Ho.....VINCENT WONG

Lee.....TONY THEN

Jago.....CHRISTOPHER BENJAMIN

Li H'sen Chang.....JOHN BENNETT

Incidental music by DUDLEY SIMPSON

Costume JOHN BLOOMFIELD

Make-up HEATHER STEWART

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

More Leela, please

Never mind what the other kids think about the lack of monsters in *Dr Who* (LETTERS, 5-11 March). What I want to know is: when is Leela getting back into her original gear?

*Ken Bayley
(aged 52)*

London, SE3

SATURDAY

Radio Times



Cover-girl Angela Rippon is to host the **Eurovision Song Contest 1977** (9.0 BBC1 and also on Radio 2) from the brand-new Wembley Conference Centre, although as we go to press the screening is subject to confirmation. Keep your fingers crossed for Lynsey de Paul and Mike Moran – and read our feature on page 72.

● It's back to Aintree for the greatest steeplechase on earth (Grandstand, 12.30 BBC1, Sport on 2, 1.30 Radio 2). Can Red Rum do it again?

● The final programme in **The Age of Uncertainty** (7.40 BBC2) moves to Saturday. Leaders of world opinion discuss some major uncertainties touched on in the series, such as the arms race, inflation, and the environment.

● Will **Dr Who** foil the Chinese Victorian villains? The final episode of **The Talons of Weng-Chiang** (6.30 BBC1) is, alas, the last until the autumn. But there's more about the Time Lord on Sunday in **Whose Dr Who** (The Lively Arts, 8.20 BBC2) which examines the programme and the four doctors it's had since it began in 1963.

6.30 pm

Dr Who

starring Tom Baker
in *The Talons of Weng-Chiang*
The last in a six-part story by
ROBERT HOLMES

'Beware the eye of the Dragon!'
In his final confrontation with
Weng-Chiang the Doctor forgets
the warning . . .

| | |
|------------------------------|-----------------------------|
| Dr Who..... | TOM BAKER |
| Leela..... | LOUISE JAMESON |
| Weng-Chiang..... | MICHAEL SPICE |
| Ho..... | VINCENT WONG |
| Mr Sin..... | DEEP ROY |
| Jago..... | CHRISTOPHER BENJAMIN |
| Professor Litefoot... | TREVOR BAXTER |

Incidental music by DUDLEY SIMPSON

Visual effects designer

MICHAELJOHN HARRIS

Make-up HEATHER STEWART

Designer ROGER MURRAY-LEACH

Producer PHILIP HINCHCLIFFE

Director DAVID MALONEY

(Whose Dr Who: The Lively Arts, to-
morrow BBC2 8.20 pm)

(Next week: Rolf Harris)

6.5 pm

BC: The Archaeology of the Bible Lands

11: By the Rivers of Babylon

(Shown last Thursday)

6.35 News Review

A digest of the news of the week plus a visual commentary for those who cannot hear, with **Peter Woods**

Editor **BILL NORTHWOOD**

7.10

The Light of Experience

In these programmes people are invited to give first-hand accounts of something that has real personal significance for them.

First Sight

Sheila Hocken was born blind. When she was nearly 30 she had a successful operation and was able to see for the first time in her life.

Producer **JOHN WILCOX**

Series producer **SHIRLEY DU BOULAY**

7.25

The World About Us

The Desert Dreamers

The Red Centre of Australia is virtually unpopulated, yet this vast desert wilderness is the home of an extraordinary art movement. The paintings it produces look like 20th-century abstracts from Europe and America, and they are exhibited in galleries throughout the world. But the people who paint them are desert Aborigines, some of whom have had involvement with the white world for less than a generation.

The paintings are symbols of the confused and changing times their creators are living through. They are starting to reject life in the white man's settlement and are re-establishing themselves in their desert homelands.

Narrator **COLIN BLAKELY**

Film editor **PAM BOSWORTH**

Producer **GEOFF DUNLOP**

Series editors **MICHAEL ANDREWS**

and **ANTHONY ISAACS**

(Next week: *Namib . . . Strange Creatures of the Skeleton Coast*)

8.15 News on 2

Weather

8.20 The Lively Arts

Whose Dr Who

Introduced by **Melvyn Bragg**

Actors, writers, designers, directors and producers have come and gone but *Dr Who* remains one of the most popular family shows ever devised for British television. Despite all the changes, the programme maintains a consistent core of themes, in the Doctor's philosophy, his relations with his companions, his foibles and failings as well as his multifarious



Bill Tidy

talents, and in the nature of the evil foes he pits himself against.

Using scenes from episodes involving all four Doctors (**William Hartnell**, **Patrick Troughton**, **Jon Pertwee** and **Tom Baker**), tonight's programme will explore the ideas and attitudes which have characterised the series from the beginning. Appearing in the programme (as themselves) are **TOM BAKER**, viewers young and old, along with a galaxy of monsters from Autons to Zarbis.

Film cameraman **PHILIP BONHAM-CARTER**

Film editor **DAVID MARTIN**

Executive producer **BILL MORTON**

Producer **TONY CASH**

(Next week: *A portrait of Sean O'Faolain*)

9.20 The World Table Tennis Championships



from Birmingham

Coverage of tonight's third-round matches.

DESMOND DOUGLAS is to play the European

Champion **JACQUES SECRETIN**.

Introduced by **TONY GUBBA**

Commentators

PETER WALKER and **ALAN RANSOME**

Television presentation by

BOB DUNCAN and **JOHN SHREWSBURY**

Editor **PAUL LANG**

10.20-12.25 am

Sunday Cinema:

Un Carnet de Bal

starring **Marie Bell**

Louis Jouvet, **Fernandel**

Widowed at 35, Christine feels that life is finished before she has begun to enjoy it. She finds the dance programme of her first ball when she was 16. Memories engulf her and she decides to visit the men who danced with her on that magical night.

Christine.....**MARIE BELL**
Jo, the night club owner

LOUIS JOUVET

Alain Regnault, the monk

HARRY BAUR

Fabien, the hairdresser **FERNANDEL**

Dr Thierry.....**PIERRE BLANCHAR**

François Patuisset, the Mayor **RAIMU**

Madame Audie, the mother

FRANÇOISE ROSAY

Eric Irvin, the Alpine guide

PIERRE-RICHARD WILLM

Jacques, the young boy

ROBERT LYNEN

Written and directed by **JULIEN DUVIVIER**

(Black and white)

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